### **Be More Creative**

- My "Envisioned" PhD Thesis

Yingdan Huang

### Can computers help with creativity?

- I believe that everyone has tremendous latent power to tap new inventions. If there were newer better media, this latent power would be transformed to talent.
- It is a different question from "Can computers be creative?"
- While... the 2 questions are closely related internally. Because ...

### Can computers help with creativity?

- Both questions face some similar prequestions:
  - What is creativity and how it happens?
  - \*Can computational ideas help us understand how human creativity is possible?
  - \*Can a computer recognize creativity?
  - How to measure creativity

. . . . . .

\* "The Creative Mind - Myths & Mechanisms", 1992, Margaret A. Boden

## "The Creative Mind" – Myths & Mechanisms



AARON (1980).

<u>Harold Cohen</u> (artificial intelligence artist) *Meeting On Gauguin's Beach*. 1988. Oil on canvas,
Collection: Gordon and Gwen Bell.



Paul Gauguin.

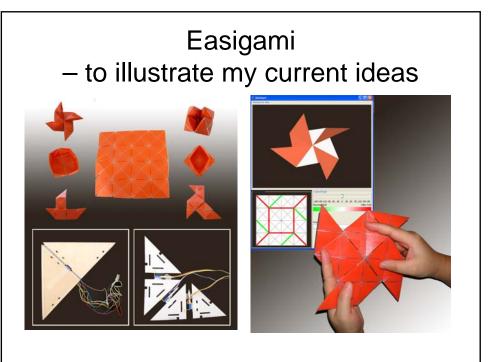
Aha oe feii? (Are You Jealous?) 1892. Oil on canvas.

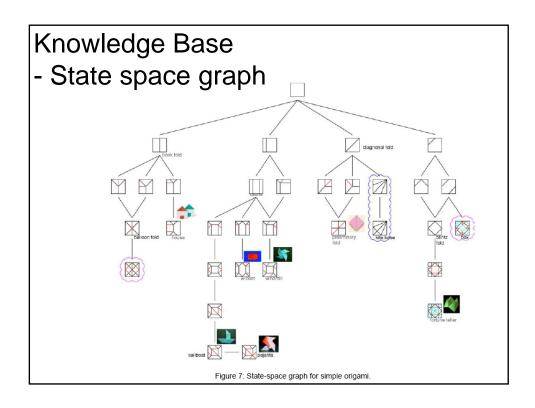
The Pushkin Museum of Fine Art, Moscow, Russia.

# I want users to create with computational power

- P-creativity (A new idea for a person) vs.
   H-creativity (A new idea historically)
- \*\*Successive stages of discoveries (Math)
  - Preparation
  - Incubation
  - Illumination
  - Verification
- My dream is ... ...

\*\* "Science and Method", 1897, Henri Poincare





### The problem domain

- Al (Artificial Intelligence: symbols, representation, etc.)
- HCI (Human-Computer Interaction)
- Cognitive Science
- Art & Design