Assignment 15: Individual and Social Creativity

Yingdan Huang

1. what do you consider the MAIN MESSAGE of the article?
The conclusion in pp. 21-22 conveys the main message of the article.

2. what was the MOST IMPORTANT IDEA FOR YOU in the article?
The recent book I read about creativity is " The Creative Mind" – Myths & Mechanisms"(1992, Margaret A. Boden), which starts with the discussion of religion. Even though I consider it as a proper preamble, it guides my thinking far from study of computer science. The most important idea for me in this article is that how to embed an abstract idea – such as creativity – into a research effort in computer science area.

3. choose ONE of the environments which we discussed in the DLC class (e.g.: described in an article, presented in videos, presented in guest lecture) and describe its potential for "creativity".
I remember the video in the first class is very interesting while I can't find anywhere. I feel I still like EDC more than other environments. Some time ago, when I saw that table, I was thinking we could play music on it: the projector could project beautiful patterns on the board and those blocks could represent notes. The settings can serve for more generous purpose – not necessarily transportation, planning and flood mitigation.

4. what was the MOST CREATIVE THING you have ever done in YOUR LIFE? was it an act of individual or social creativity?
I designed mediocre buildings and made several small programs. There might be some little creativity. It is hard to say what was the most creative thing.

5. what was the MOST CREATIVE THING you have done in the context of the DLC CLASS (e.g.: in your independent research, in your project, in your answers to the assignments?)
I felt the way I summarized other students' answer was somehow creative.