

# Using Wide-Spread Collaboration to Motivate Innovation and Creativity

Award Number: IIS-0757455

Dr. Chris Rogers and Dr. Ethan Danahy  
Center for Engineering Education and Outreach  
Tufts University School of Engineering

Creative IT Workshop – January 15 & 16, 2009

# Center for Engineering Education and Outreach Tufts University School of Engineering

**Outreach**  
LEGO Engineering  
STOMP Network  
Conferences  
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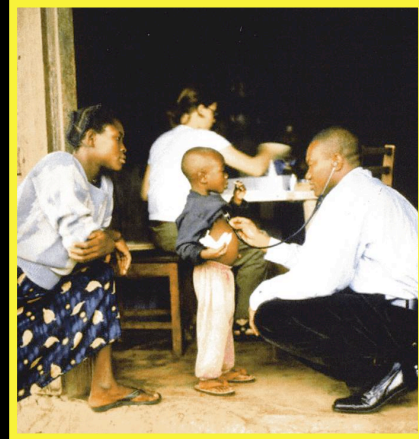
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ROBOLAB  
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<http://www.ceeo.tufts.edu>

# Why Engineering Education?

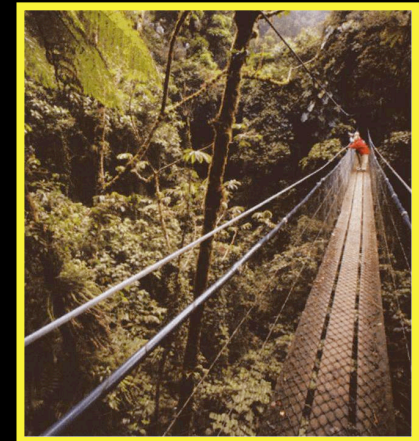
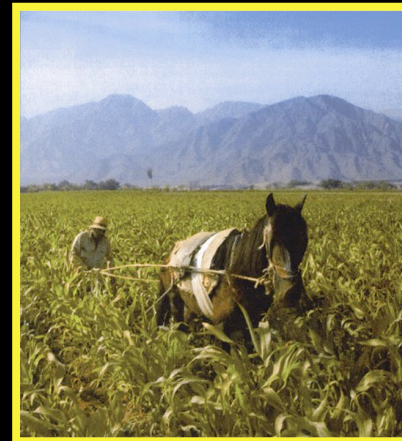


**IF** we want a future with...

- abundant clean energy
- the last of epidemics
- environmental stability
- food enough for all

**We NEED** students...

- excited about math & science
- engaged in continuous learning
- capable of innovative problem solving
- aware of engineering's importance to improving the future!



**Improving Education Through Engineering**

# Center for Engineering Education and Outreach

## Outreach

- LEGO Engineering Conferences
- STOMP Network
- Workshops

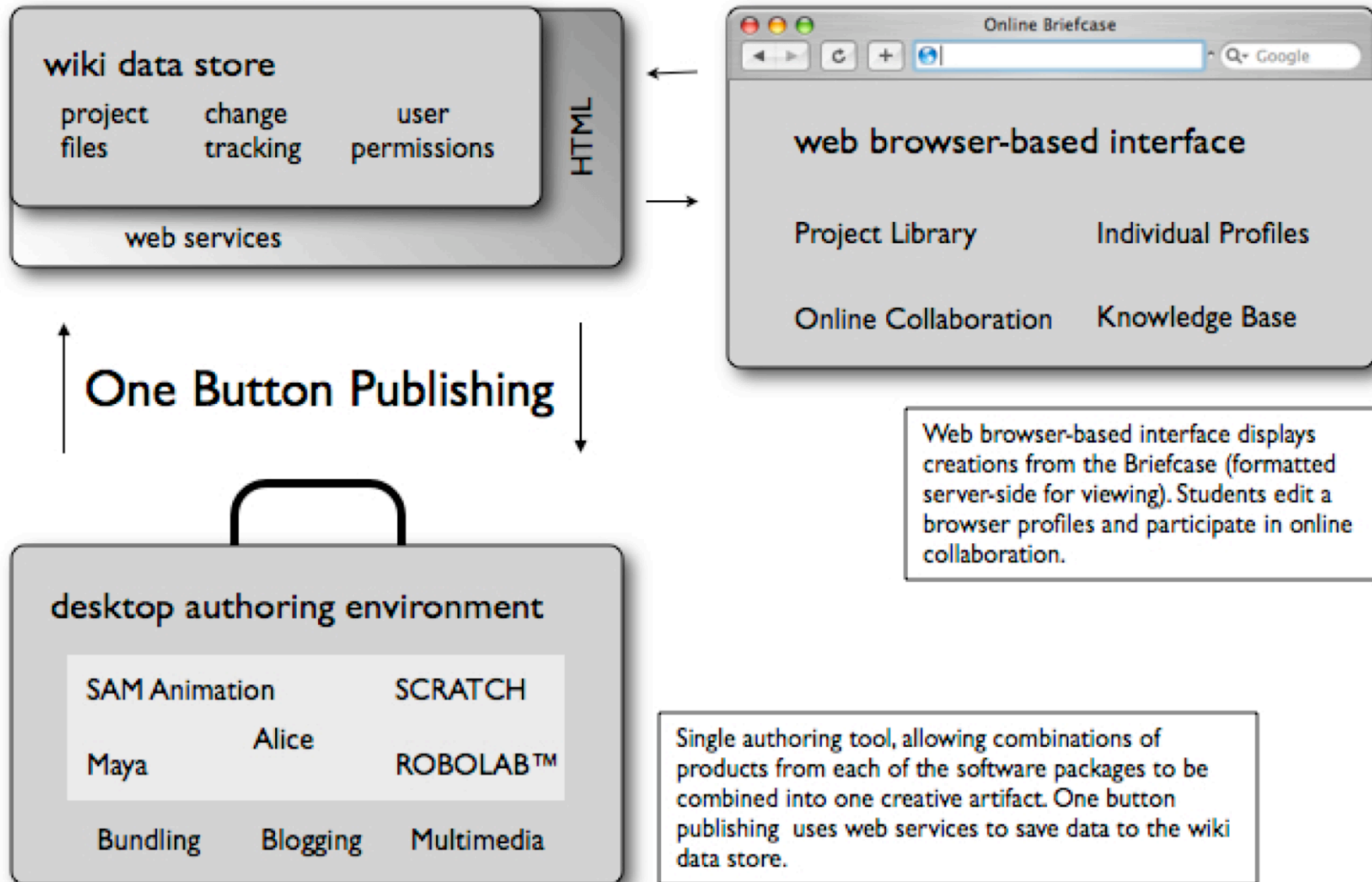
## Tools and Content Development

- Software
- Websites
- Print-based

## Research

- Methodologies
- Curriculum
- Tools

# The Briefcase



# Power of the Digital Briefcase

- Curriculum, content, technology and documentation all collected, organized and presented in one location

## Curriculum Content:

- Activity description
- Procedural details
- Instructional text
- Educational pictures and movies

## Project Development:

- Planning algorithms, schematics, and steps
- Experimentation
- Design choices and decisions
- Process feedback

## Final Documentation:

- Program code
- Pictures/movies
- Text/audio descriptions
- Collected data
- Analyzed graphs
- Grades/comments

# Distinct Advantages of Our Model

- Flexible data entry environment, encompassing multiple representations
- Varied teacher customization (to adapt for language, classroom, learning disabilities, etc)
- Third party and user defined plug-in inclusion
- Simultaneous inclusion of multiple software programming platforms
- Direct hardware connection with real-time interaction

# Collaboration

**In the classroom**

**Across the globe...**

**Curriculum  
Activities  
Concepts**

**Curriculum  
Activities  
Concepts**

**Curriculum  
Activities  
Concepts**

**SOFTWARE**

**SOFTWARE**

**SOFTWARE**

**HARDWARE**

**HARDWARE**

**HARDWARE**



# Digital Interactive Notebooks





Title- History of Legos  
Edited by- Ethan  
Modified- 1/27/08  
Rating- ★★★  
Versions- 1/4



Title- History of Legos  
Edited by- Peter  
Modified- 1/30/08  
Rating- ★★★  
Versions- 2/4



Title- History of Legos  
Edited by- Chris  
Modified- 1/31/08  
Rating- ★★★  
Versions- 3/4



Title- History of Legos  
Edited by- Peter  
Modified- 2/3/08  
Rating- ★★★  
Versions- 4/4



Lego Constructions  
★★★★ 8



Programing Legos  
★★ 15



Cool Characters  
★★★★★ 2



Future Designs  
★★★★ 23



Lego Homework  
★ 12



Construction  
★★ 1



History of Legos  
★★★ 4

LIBRARY

LEGO BOOKS

- SCHOOL/TEACHERS
- ROBOT BOOKS
- DOWNLOADED

BROCHURES v

- EDUCATION
- SPACE
- SCIENCE
- MATH

DOWNLOADS v

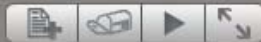
- WIKIBOOKS
- BOOKCASTS



Title- History of Legos  
Author- Peter Rogers  
Created on- 1/23/08

A book about the history of Legos and how different the times affected Lego creations.

Rating- ★★★ Versions- 4



Search



## Assignment Documentation



Fill in the areas with the requested information. The next page displays pictures of your creation.

**Enter your instrument's name:**

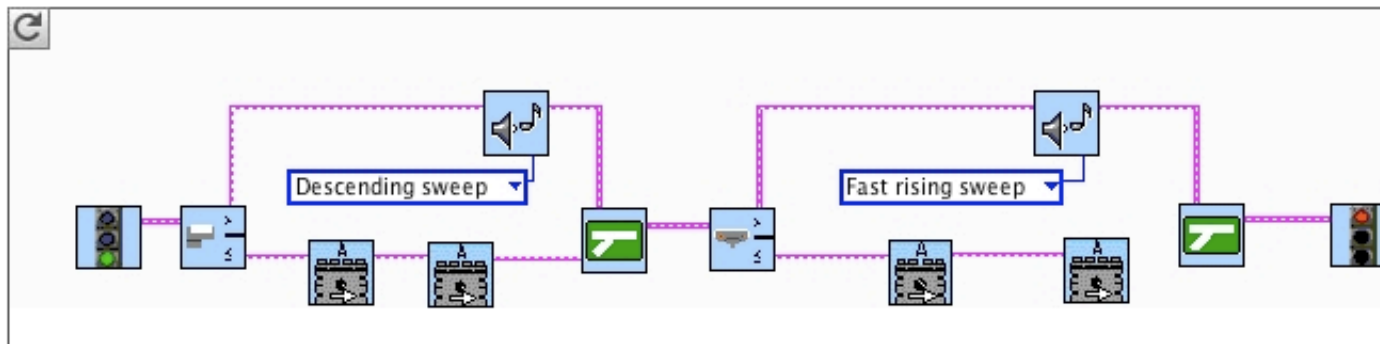
**Describe your conceptual design of your instrument:**

**Enter your group members:**

**Give details of your technical solution (mechanical/programming)**

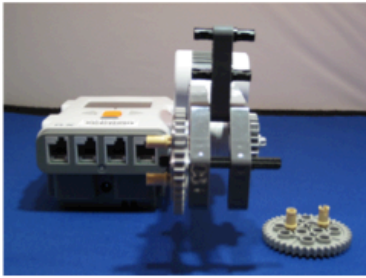
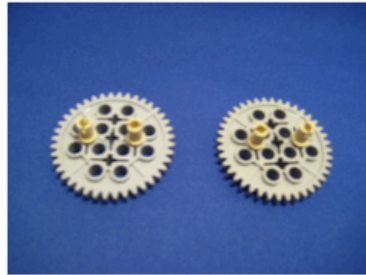
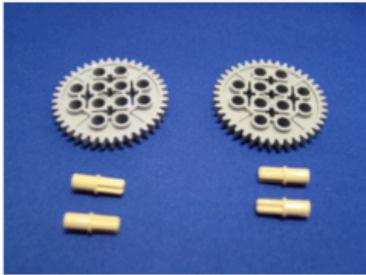
**Plays at least three notes?**  
(yes, sort-of, no)

**Recognizable tune?**  
(yes, sort-of, no)

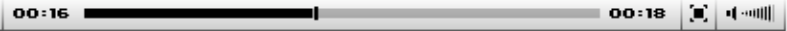
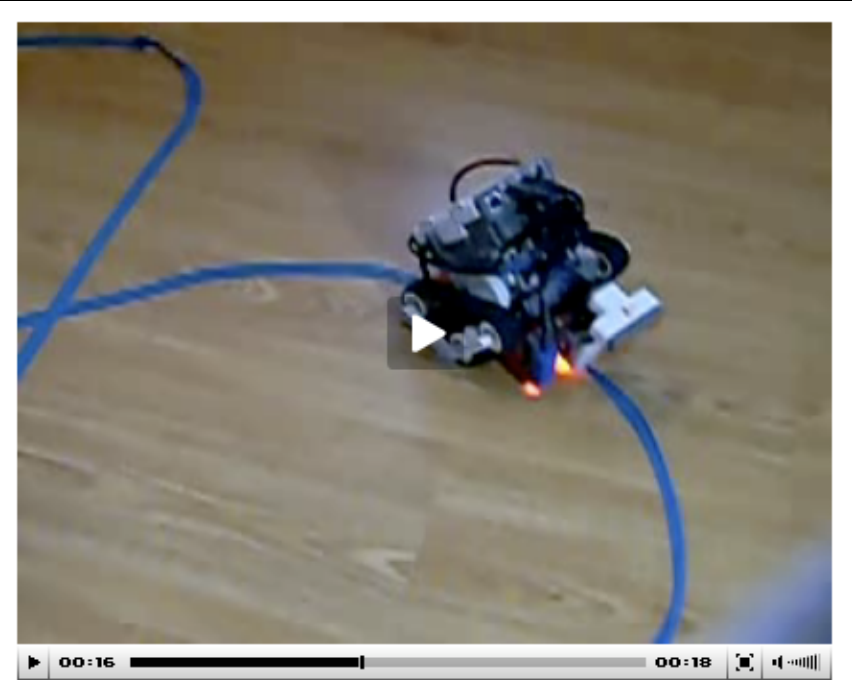




10 / 17



Here are two pictures of the final creation:



[Video](#) courtesy of **Laurens200**.



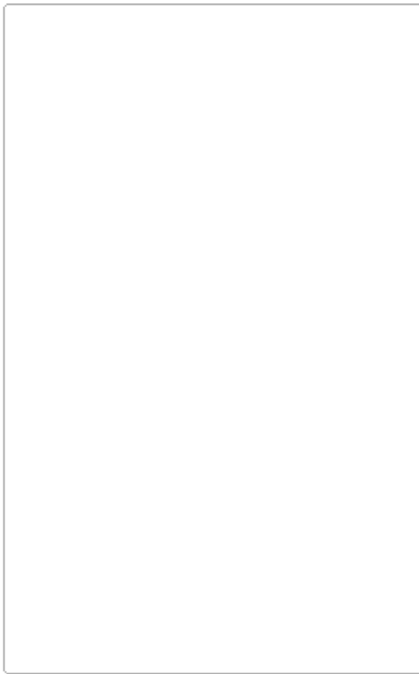
## Sound Trigger

### Class Experiment



After viewing each experiment design from all the other groups, work as a class to design the final experiment.

Describe below the final process on which everyone agreed you will be using. Then take some pictures of the final set-up once you have created it.

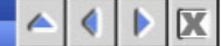


7/10

TitleSimple.jpg

## Sound Trigger

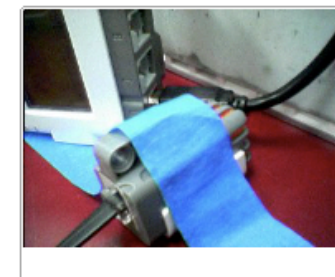
### Class Experiment



After viewing each experiment design from all the other groups, work as a class to design the final experiment.

Describe below the final process on which everyone agreed you will be using. Then take some pictures of the final set-up once you have created it.

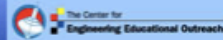
Our group tested the values of 16,000, 17,000, 18,000, 19,000 and 20,000 and recorded the average values. The class compared everyone's values and picked and tested those that didn't make sense. We tested the sounds at full volume on the computer and volume of 5 on the program.



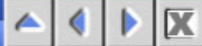
7/10

TitleSimple.jpg

# Sound Trigger



Conclusions



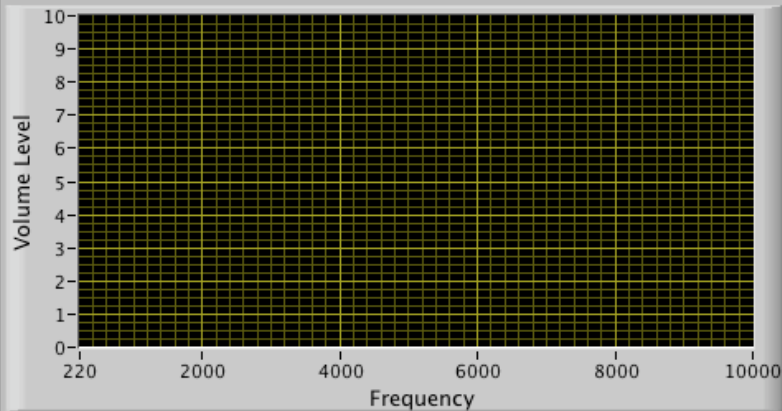
Enter values, using "-1" for undefined frequencies

LOAD DATA

SAVE DATA

GRAPH DATA

Frequency:	220	440	880	1500	5000	7500	10000
Value:	0	0	0	0	0	0	0



What can you tell about the NXT microphone based on this graph? What values constitute the acceptable range of the NXT microphone?

What sources of error exist within your experiment? How could these have affected the final results collected?

10/10

TitleSimple.jpg

# Sound Trigger



Conclusions



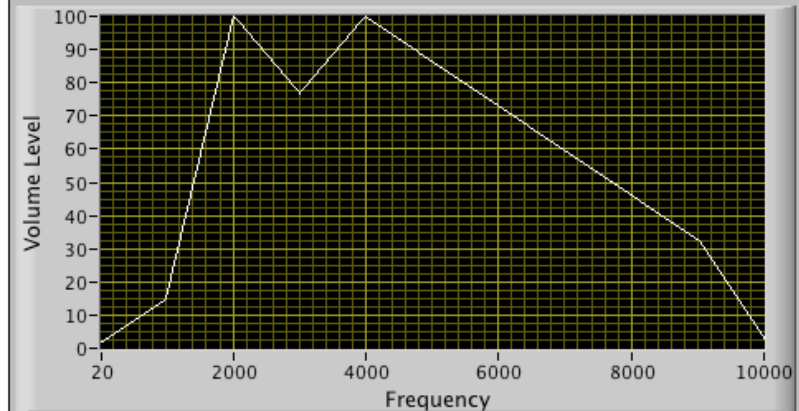
Enter values, using "-1" for undefined frequencies

LOAD DATA

SAVE DATA

GRAPH DATA

Frequency:	20	1000	2000	3000	4000	9000	10000
Value:	2.004	15.08	100	76.64	100	32.8	3.195



What can you tell about the NXT microphone based on this graph? What values constitute the acceptable range of the NXT microphone?

the NXT microphone picks up some values better than others. For example, the amplitude at 3,000 was a lot lower than the surrounding values. From 20 to 10,000, the NXT picks up a range of values.

What sources of error exist within your experiment? How could these have affected the final results collected?

Background noise, speaker and microphone malfunction, breathing/gum chewing, and limitations of the technology skewed our results. They all would affect what the computer heard and the output of the computer.

10/10

TitleSimple.jpg

Examine Mars Soil

Going the Distance activity with light sensor on Mars

Mars, Distance, Jens

Popups at Screen Upper Left

Chapter:

- Introduction
- Build Your Rover
- Test the Sensor**
- Drive your Rover
- Gather Soil Data
- Analyze the Data
- Turn in your Assignme

+ - rename

View

Done

Page data CBRML StyleSheet Tips Vars

Examine Mars Sol

Test the Sensor

Test the Sensor

Use the graph below to collect real-time light data from your rover. Make sure the robot is turned on and connected to the computer. Also double check that the light sensor is plugged into input 3.

START

Edit area

Arial 11 B / U

No cmd Constants

Use the graph below to collect real-time light data from your rover. Make sure the robot is turned on and connected to the computer. Also, double check that the light sensor is plugged into input 3.

Editable? Update Page

## Experiment: Add Page

### Overview

### Add/Delete Page Experimentation

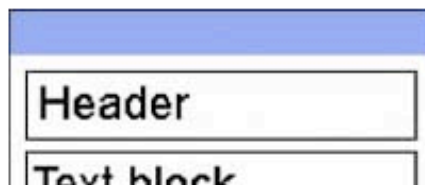
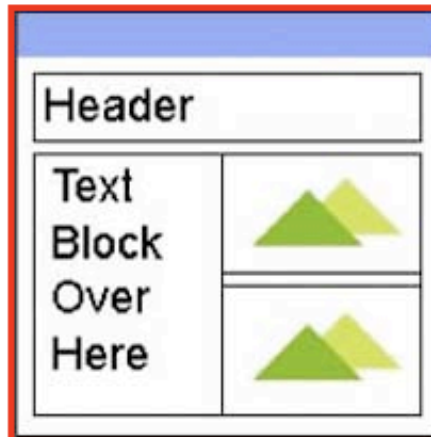
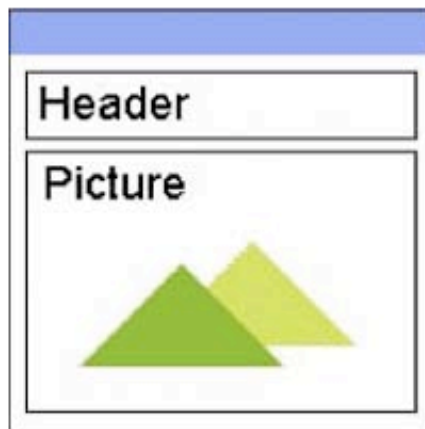
This book experin

At the beginning,  
is added, you have

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- You can't up
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- Finally, any  
be fixed.

#### Add Page: Select Template



[ [OK](#) ] [ [Cancel](#) ]

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# Sharing via One Button Publishing


**Examine Mars Soil**  
Turn in your Assignment


Turn in your Assignment

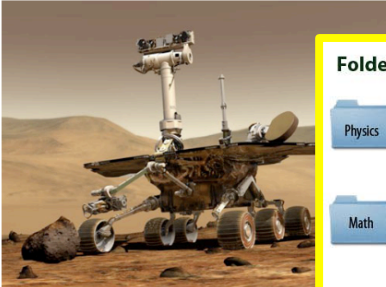
To turn in your assignment you can either:

1. Export your book to a single file and email it to your teacher.
2. Print your book.

Select the method below.

 Export and Email

 Print



**ME 184 RoboBooks**

Recent Books

Introduction to LabVIEW

Introduction to Events

ROBOLAB: 2.9.4 New

Intro to ROBOLAB

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Physics Peter S. 12/16/08 Physics Robobook	Chemistry Ethan D. 10/21/08 Chemistry Templates
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ME 184 Jane Smitt Spring '09 ME 184 Robotics RoboBook:	Created Peter S. 12/16/07 My Created Books

**Books**

EN10 Zoo Animals	Orienteering	Binary Morphology	Examine Mars Soil
EN 10 Zoo Animals Chris R. 12/15/07 Version 3 Rating ****	Orienteering Ethan D. 11/08/08 Version 2 Rating **	Binary Morphology Peter S. 10/09/08 Version 2 Rating ****	Examine Mars S... Susan T. 09/28/08 Version 1 Rating ***
Introduction to LabVIEW	Introduction to Events	Intro to ROBOLAB	ROBOLAB Intro Ori

**Description**

Title: Introduction to LabVIEW  
 Authot: Chris R  
 Date Created: 3/24/08  
 Last Edited: 9/12/08  
 Version: 4

Description:  
 This book teaches some introductory material about how to use LabVIEW. It discusses VIs, the tools palette, loops, events, and errors. It is a god way to be introduced to the graphical programming language.

ME 184 RoboBooks

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# Thank You

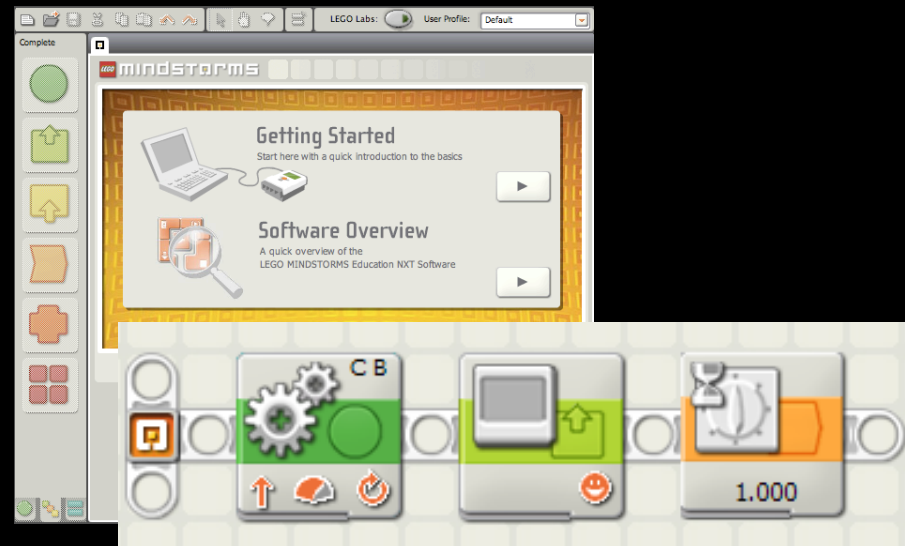
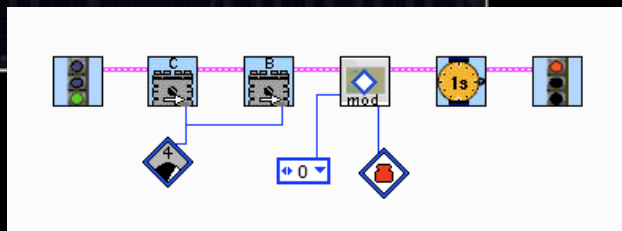
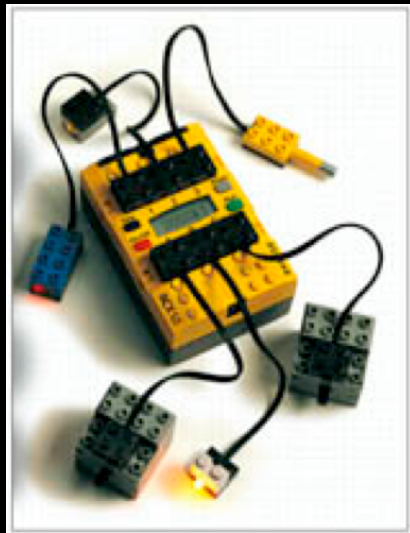
For more information about our Center or this project specifically, please contact:

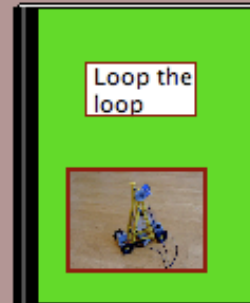
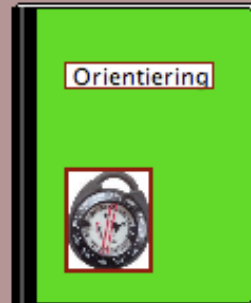
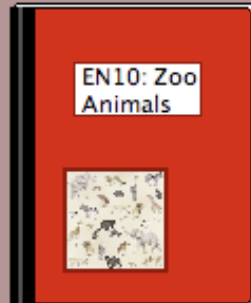
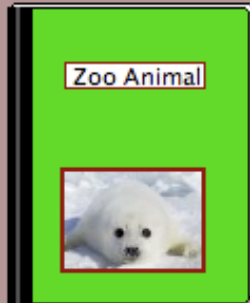
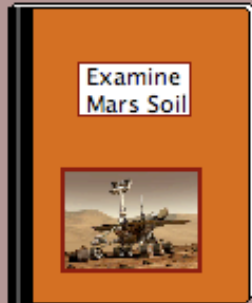
Dr. Chris Rogers – [crogers@tufts.edu](mailto:crogers@tufts.edu)

Dr. Ethan Danahy – [ethan.danahy@tufts.edu](mailto:ethan.danahy@tufts.edu)

# Supplemental Slides

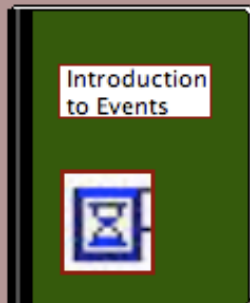
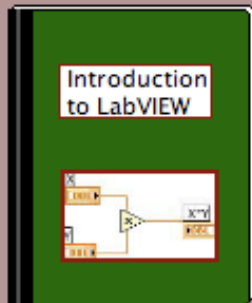
# The LEGO Robotics Platform





Recent Books

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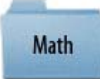



Manuals

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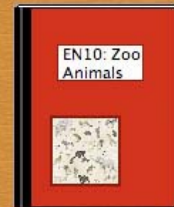


All

## Folders

 Physics	Peter S. 12/16/08 Physics Robobook	 Chemistry	Ethan D 10/21/08 Chemistry Templates
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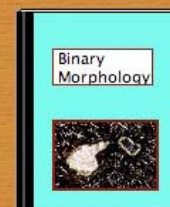
## Books



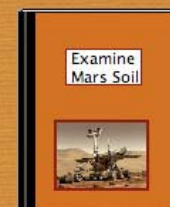
EN 10 Zoo Animals  
Chris R.  
12/15/07  
Version 3  
Rating \*\*\*\*



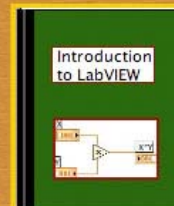
Orienteering  
Ethan D.  
11/08/08  
Version 2  
Rating \*\*



Binary Morphology  
Peter S.  
10/09/08  
Version 2  
Rating \*\*\*\*



Examine Mars S...  
Susan T  
09/28/08  
Version 1  
Rating \*\*\*



## Description

Title: Introduction to LabVIEW  
Author: Chris R  
Date Created: 3/24/08  
Last Edited: 9/12/08  
Version: 4

### Description:

This book teaches some introductory material about how to use LabVIEW. It discusses VIs, the tools palette, loops, events, and errors. It is a god way to be introduced to the graphical programming language.



# ME 184 RoboBooks

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# Why This Works: Classroom Management

- Step 1 + Step 2 + Step 3 and “wait, what was Step 2???”
- Activity can troubleshoot itself
- Teachers more satisfied with curriculum
- Students more motivated and engaged

# Why This Works: Increased Interactivity

- Between student and technology
- Between student and work
- Between student and student
- Between student and teacher
- Between teacher and teacher



# Why This Works: Simple Customization

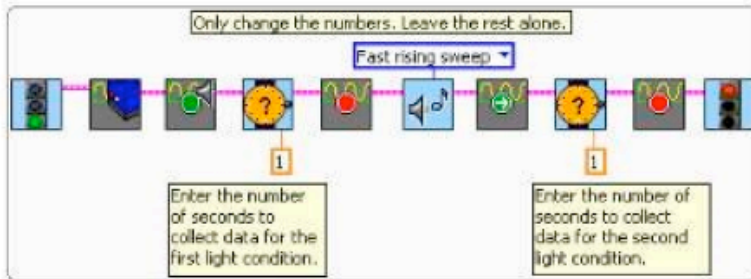
- Teachers easily customizing activities
  - Ability to change look/appearance and content based on personal preferences, classroom specifics, local standards, languages spoken, etc
- Student authoring activities themselves
  - Recording progress, generating reports, combining real-world/real time data with multimedia elements

# Light Sensor Task

In this task, you are going to try out the light sensor with the LEGO NXT robot. You will specify how long the NXT will take light measurements and then try to duplicate the graph to the right with the sensor.



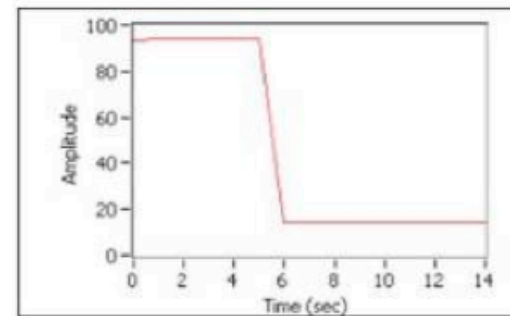
Attach the light sensor to your NXT in port 1. Then, upload a picture of your NXT by clicking on the picture to the left.



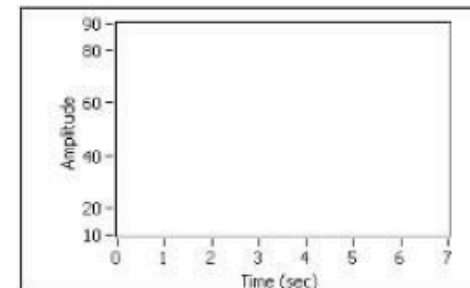
The code above will allow the NXT to collect data with the light sensor. Change the times the sensor is collecting data to match the graph to the right. The light sensor will click when it is collecting data and then beep to tell you to switch lighting conditions. Collect data and try to match the graph by clicking the arrow button and running the program on the NXT.

Group Name:

Group Members:



Now that you have collected data with your NXT, let's see if your graph matched the one above. Upload your data by clicking on the graph below and selecting Add Data.



# Examine Mars Soil

Analyze the Data



## Analyze the Data

Based on the data you collected, find the **darkest** and **lightest** soil locations. At what time did the rover reach these spots? How far away from the start are those areas?

**Darkest spot:**

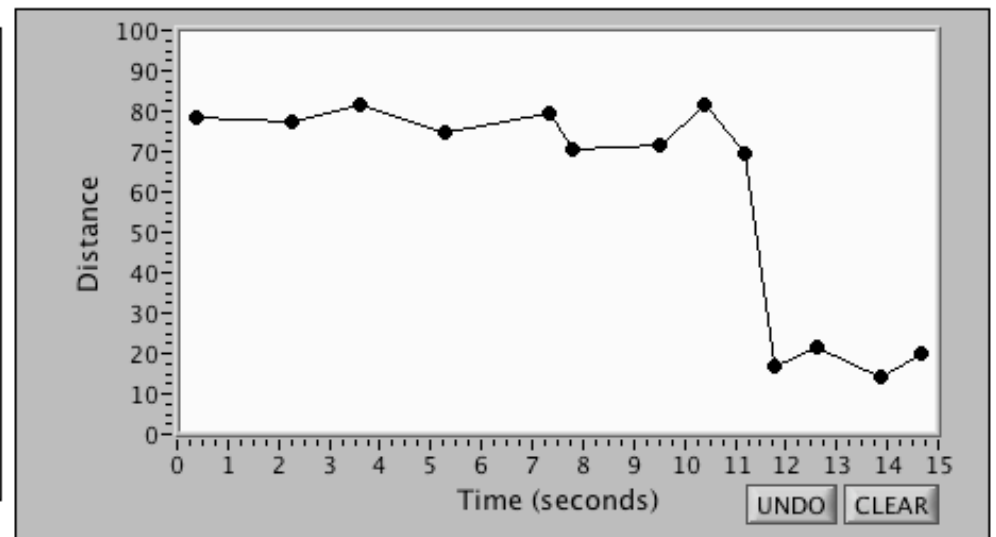
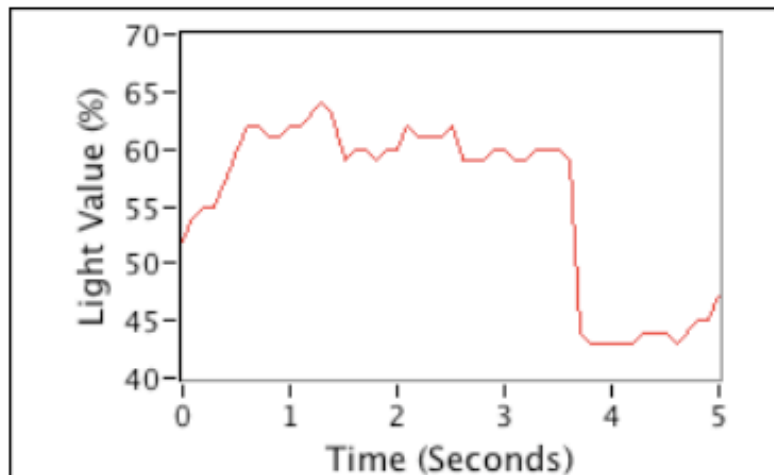
Time:

Distance:

**Lightest spot:**

Time:

Distance:



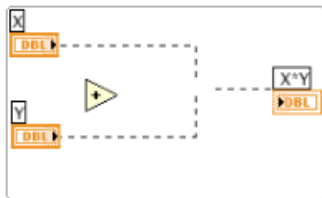
UNDO CLEAR

## Introduction to LabVIEW

### Bad wires

Bad wires occur any time you have a wiring error and can be fixed by deleting the bad wire and rewiring the connection. You can either use the select tool and the delete key or "Remove Broken Wires" in the Edit menu. Try identifying the error in the program below and then fixing it.

In this case the error is due to the fact that the wires end in space, rather than in an icon. Try linking them to again or deleting and re-wiring.



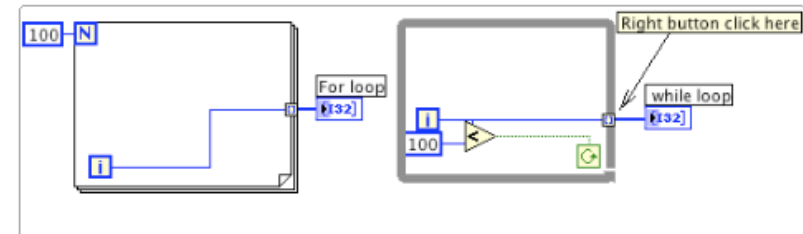
7

## Introduction to LabVIEW

### Loops and Structures

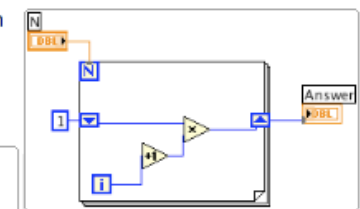
LabVIEW has many different structures you can use in a program. They include for loops, while loops, case statements and event structures and each one has a lot of different attributes so I will only give a general overview here. For more help, go to the web pages at the end of this book.

So the for loop and while loop below both generate (and plot) an array of 100 members. The left loop (for loop) automatically indexes the array, with each iteration of the loop adding a new element on to the array. The while loop, on the other hand, does not and you have to right button click where the wire crosses the while loop and select "Enable Indexing." Try modifying the code a little. First, change the number of points in each case to 500. Then try plotting the  $\sin(i \cdot \pi / 180)$ .



Finally, try playing more with shift registers. Run the program to the right with the execution highlighting on (the light-bulb next to the Run button). What does the program do?

Type Your Answer Here



8